

MIDSTATE COLLEGE
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Winter 2013-14

Course: English 185 Introduction to Literature

Credit Hours: 4 quarter hours

Method of Delivery: eLearning

Course Description: IAI transfer approved as H3 900

An introductory course to the major literary *genre*: prose, poetry, and drama, exposing students to the characteristics, terminology, and elements of each. Students will study examples of the various types of literature from a variety of historical and thematic perspectives. Students will be expected to demonstrate understanding of the material through a variety of written assignments including, but not limited to personal essays, critical reviews, comparisons and analyses of assigned readings.

Text: Introduction to Literature, 6th Edition

Alice S. Landy and William Rodney Allen
Houghton Mifflin Co. New York

Optional Materials needed for this course to interact with Instructor during office hour:

Hardware/Software and Equipment:

Skype (free download from www.skype.com). If you have questions about Skype, please contact your instructor.

WebCam with built-in microphone (Recommend Logitech HD Webcam C310)

Topics:

1. Prose
 - Short story.
 - Autobiography.
2. Poetry
 - Narrative
 - Lyric
3. Drama
 - Classical
 - Modern

Learning Objectives: Upon completion of this course the student will be able to:

1. Identify the major literary *genre* and the major characteristics of each.
2. Understand and use the correct terminology for various literary devices.
3. Outline the major components of plot construction.

4. Identify conflict and climax as well as theme and point of view in works of fiction.
5. Create a short fictional narrative using principles of English grammar and usage correctly.
6. Analyze a literary or dramatic work and write a critical essay.
7. Understand the historical and cultural perspective of literature.

Midstate Grading Scale:

90-100	A	60-69	D
80-89	B	50-59	F
70-79	C		

Midstate Plagiarism Policy:

Plagiarism is using another person's words without giving credit to the author. Original speeches, publications, and artistic creations are sources for research. If students use the author's words in a paper or assignment, they must acknowledge the source. Plagiarism is strictly against the academic policy of the college and is grounds for failing the course. If repeated, plagiarism may result in suspension from the college. See the Midstate catalog and/or Student Handbook for additional information.)

In courses containing writing assignments, the college promotes the use of an electronic resource which compares the student's writing against previously submitted papers, journals, periodicals, books, and web pages. Students and instructors can use this service to reduce the incidence of plagiarism. This electronic resource has been found to conform to legal requirements for fair use and student confidentiality. It is able to provide a report to the student indicating the parts of the assignment that match.

Plagiarism in English 185 will not be tolerated and will result in either a request to redo the assignment with the highest possible grade a "C" or a zero (0) for the submission, assignment, or project (instructor discretion). Subsequent plagiarized submissions, assignments, or projects will result in either a zero (0) for the work or possible dismissal from the class.

Student Success:

The Office of Student Success is available to students seeking tutoring for individual classes or who need assistance with writing assignments. Information is also available on test taking techniques, how to take notes, developing good study skills, etc. Contact Chris Peck in Room 217 (in person); (309) 692-4092, extension 2170 (phone); dcpeck@midstate.edu (email).

Instructor Information: Lynn Heisel

Email: lheisel@midstate.edu

Skype ID: lynn.heisel

I will be online (Skype) during these hours and available to answer questions

Office hours: The instructor will be available on Skype on Saturday from 9:00 A.M. until noon and other times by appointment. The instructor will check email daily.

Participation Requirements:

1. Participation is important. Weekly assignments will be closed at the beginning of the subsequent week. Tests and quizzes will be posted the first day of the week and will be closed one week later. Students who believe that they have legitimate reason for not completing work on time may request that assignments be reopened.
2. Late work will not receive full credit.
3. Three Unit Tests must be taken to receive credit for the course.
4. In order to be counted present for the week, a student must submit work which can be evaluated.

Methods of Evaluating Student Performance:

1. Weekly participation including discussions and weekly summaries.
2. Quizzes and tests. Further explanation of each type of evaluation will be included in weekly course material.
3. Minor written assignments include discussions, weekly summaries, and critical reviews.
4. Major written assignments include the personal narrative and the author paper.

Examination Information:

Quizzes will be given periodically as well as the midterm and final examinations. Examinations will include objective as well as essay-type questions.

Grading Method:

Participation including participation in discussions and weekly summaries.	15%
Minor written assignments	15%
Major written assignments	30%
Quizzes	10%
Examinations	30%

Weekly Schedule**Week 1**

Topics: Introductions.

- Why study literature?
- What is literature?
- What is prose?
- What is the role of folklore?

Objectives:

This week students will:

- identify prose as a literary genre and its characteristics.
- learn the literary terms associated with this type of literature.
- understand the role of this genre in the history of literature.

Assigned reading:

Clever Manka
High Horse's Courting
Old Boss Wants Into Heaven
If Not Higher

Written assignments:

Weekly Summary
Discussion
Personal narrative (Due at the end of Week 2.)

Weekly summary and discussion: see weekly summary and discussion assignment.

Week 2

Topics: Elements of the short story.

Objectives: This week students will:

become familiar with the elements of the short story.
become familiar with the components of plot construction.

Assigned reading:

Hills Like White Elephants
A Worn Path
The Yellow Wallpaper

Writing assignment: Personal narrative. (Due by the end of Week 2.)

Discussion

Weekly summary

Quiz: Material from Week 1.

Weekly summary and discussion: see weekly summary and discussion assignments.

Week 3

Topics: Romanticism, Realism, Naturalism.

Objectives: This week students will:

identify the major characteristics of romanticism, realism, naturalism.
understand and use correct terminology for various literary devices.
outline the major components of plot construction.
identify conflict and climax as well as theme and point of view.
understand the historical and cultural perspective of literature.
analyze a literary work and write a critical essay.

Assigned reading:

The Jilting of Granny Withersall
A Rose for Emily
Harrison Bergeron.

Writing assignment: Short story Critical Review-Due by the end of Week 4
Discussion
Weekly summary

Quiz: Material covered in Week 2 and 3

Weekly summary and discussion: see weekly summary and discussion assignments.

Week 4

Topics: Nonfiction: Biography, Autobiography

Objectives: This week the students will:

- identify the major literary *genre* and the major characteristics of each.
- understand and use the correct terminology for various literary devices.
- understand the historical and cultural perspective of literature.
- analyze a literary work and write a critical essay.

Assigned reading: *I Know Why the Caged Bird Sings*.

Writing assignments: Author paper.

Discussion.

Weekly summary.

Weekly summary and discussion: see weekly summary and discussion.

Week 5

Topics: Intro to Poetry

Narrative poetry-The ballad

Rhythm and repetition.

Objectives: This week the student will:

- identify the poetic *genre* and its major characteristics.
- understand the correct terminology for poetic devices.
- identify plot construction in narrative poetry.
- understand the historical and cultural perspective of poems.

Assigned reading: *Sir Patrick Spens, Get Up and Bar the Door, Ballad of Birmingham, Cherry Tree Carol, Annabel Lee, The Ruined Maid, For a Lady I Know, We Real Cool*

Writing assignments:

Discussion

Weekly summary.

Unit Test: Prose

Weekly summary and discussion: see weekly summary and discussion assignments.

Week 6

Topics: Imagery

Objectives: This week the student will:
understand and use the correct terminology for various literary devices.

Assigned reading: *To an Athlete Dying Young, The Bean Eaters*. Imagery.

Writing assignments:

Discussion

Weekly summary

Weekly summary and discussion: see weekly summary and discussion assignments.

Week 7

Topics: Sound of Poetry

Objective: This week the student will continue to study poetry.

Assigned reading: *On the Vanity of Earthly Greatness, Lord Randall, Birches, In Just*.

Introduction to Drama

Writing Assignment: Analysis of Selected Poem.

Weekly discussion.

Weekly summary

Reminder: Review for Poetry Unit Test to be taken Week 8.

Weekly summary and discussion: see weekly summary and assignment and discussion.

Week 8

Topics: History of Drama
Elements of Drama
Greek drama

Objectives: This week students will:
identify the drama *genre* and its major characteristics.

understand and use the correct terminology for dramatic devices.
outline the major components of plot construction.
identify conflict and climax as well as theme and point of view.
understand the historical and cultural perspective of drama.

Assigned reading: *Oedipus Rex*

Writing assignment:

Discussion

Weekly summary

Unit Test: Poetry

Weekly summary and discussion: see weekly summary and discussion assignments.

Week 9

Topics: Elizabethan Drama

Objectives: This week the student will:

outline the major components of plot construction.

identify conflict and climax as well as theme and point of view.

understand the historical and cultural perspective of literature.

Assigned reading: *Hamlet*

Writing assignments: weekly summary

discussion

Weekly summary and discussion: see weekly summary and discussion assignments.

Week 10

Topics: Modern Drama

Objectives: This week the student will:

outline major components of plot construction.

understand the historical and cultural perspective of literature.

analyze a literary or dramatic work and write a critical essay.

Assigned Reading: *The Glass Menagerie*

Writing assignments:

Discussion

Weekly summary

Dramatic criticism.

Weekly summary and discussion: see weekly summary and discussion assignments.

Week 11

Topics: Modern Drama

Objectives: This week the student will:

- identify the major characteristics of modern comedy.
- outline the major components of plot construction.
- identify conflict and climax as well as theme and point of view .
- analyze a dramatic work and write a critical essay.

Assigned Reading: A comedy of the student's choice.

Writing assignment;

Play review

Discussion

Weekly summary.

Reminder: Dramatic Criticism due Week 12

Unit Test-Drama-Week 12

Week 12: Author paper due.

Unit Test-Drama.