

MIDSTATE COLLEGE
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Course number & Name: ENG 319 Survey of American Literature I
Credit hours: 4 quarter hours **Method of Delivery:** classroom

Text(s) & Manual: *Anthology of American Literature* ISBN # 0-13-083815-2
Editors: George McMichael, et al.
Publisher: Prentice Hall, 2000

Course Description:

Prerequisite: ENG117 Advanced Composition

A study and analysis of representative texts of literature in the United States from its beginnings to the realistic period.

Topics:

The Literature of Early America 1590 -1758
The Literature of the 18th Century
The Literature of the Early to Mid-19th Century

Learning Objectives: Upon completion of this course, the student will be able to:

1. Interpret and appreciate writings of a wide variety of American authors.
2. Critically analyze and discuss specific literary periods, authors, and their works.
3. Recognize and appreciate the contributions of the selected group of authors to the American literary scene.
4. Develop opinion and interpretation of authors' works through essay writing using outside scholarly criticism.

Midstate Grading scale:

90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D
0 - 59	F

Midstate Plagiarism Policy:

Plagiarism is using another person's words without giving credit to the author. Original speeches, publications, and artistic creations are sources for research. If students use the author's words in a paper or assignment, they must acknowledge the source. Plagiarism is strictly against the academic policy of the college and is grounds for failing the course. If repeated, plagiarism may result in suspension from the college. (See the Midstate College catalog and/or Student Handbook for additional information.)

In courses containing writing assignments, the college promotes the use of an electronic resource which compares the student's writing against previously submitted papers, journals, periodicals, books, and web pages. Students and instructors can use this service to reduce the incidence of plagiarism. This electronic resource has been found to conform to legal requirements for fair use and student confidentiality. It is able to provide a report to the student indicating the parts of the assignment that match.

Instructor information:

Office Hours:

Participation Requirements/Policies and Procedures: In-class learning will include lectures, required reading, and student participation. It is important to bring your text to class. It is important that you contribute to class discussions by sharing your impressions of the selected readings; this enhances learning for everyone. Taking **quizzes/exams** at times other than those scheduled will NOT be allowed except under very extreme circumstances, and then only if you contact me before the exam is taken by the class. Late **assignments** will not be accepted. All assignments and hand-ins are due at the beginning of class on the due date.

Requirements for completing the course: In-class learning will include lectures, required reading, and student participation. It is important to *bring your text to class*. It is important that you *contribute to class discussions* by sharing your impressions of the selected readings; this enhances learning for everyone.

Assessment of learning/Methods of evaluating students' performance: Lectures and reading assignments, quizzes, tests, and essays will be the instructional method in this course. Attendance, class participation, assignments, and the final exam are the criteria for evaluating student performance. **For every absence, 1% will be deducted from your overall final average.**

Written Assignments and Tests:

Five tests each worth 100 points

Four essays each worth 100 points – each essay 2-3 pages, 2-3 sources (see rubric)

One in-class presentation – 100 points (see rubric)

Final comprehensive exam - 500

Total – 1500 points

Essays:

Students will write an original essay for each unit. Students are to research scholarly criticism on one of the authors in the period. The purpose of the essays is to discuss and analyze through original and scholarly criticism the contribution, impact, and effect of the author to the period.

Essays will follow the standards of written work established in English 117, including outline, in-text citations, source page, and the MLA style of documentation.

Presentations:

Students will select one author's works and present an in-class presentation. The presentation will be an analysis of the piece that includes historical influences and consequences.

ENG 319 - American Literature I

Class schedule:

Week One

The Literature of Early America

Letters of Christopher Columbus

Week Two

The Literature of Early America

Native American Myths and Tales

Week Three

The Literature of Early America 1590-1758

William Bradford

Week Four

The Literature of Early America 1590-1758

Anne Bradstreet

Week Five

The Literature of Early America 1590-1758

Cotton Mather

Week Six

The Literature of the 18th Century

Benjamin Franklin

Thomas Jefferson

Week Seven

The Literature of the 18th Century

Phyllis Wheatley

Native American Voices

Week Eight

The Literature of the Early to Mid-19th Century

Washington Irving

Week Nine

The Literature of the Early to Mid-19th Century

James Fennimore Cooper

Week Ten

The Literature of the Early to Mid-19th Century

Ralph Waldo Emerson

Week Eleven

The Literature of the Early to Mid-19th Century

Henry David Thoreau

Week Twelve: Comprehensive final exam

Midstate College ENG 319 – Essay Rubric

Outline: 50 pts	-5	-2	-0	+1	Total
Thesis	Thesis not stated clearly.	Thesis stated clearly, but with some question as to purpose.	Thesis stated clearly as to which side of the argument the author will assume.		
Development	Substantially underdeveloped.	Not developed completely to the III. A. B minimum	Developed to the III.A. B minimum	Developed past the III.A. B minimum	
Mechanics	More than 5 errors	Between 3-5 errors	Between 1-3 errors	No errors	
Spelling	More than 5 misspelled words	Between 3-5 misspelled words	Between 1-3 misspelled words	No misspelled words	
				Total	

WC Page: 50 pts	-5	-2	-0	+1	
MLA format	More than 5 errors	Between 3-5 errors	Between 1-3 errors	No errors	
Format of page	More than 5 errors	Between 3-5 errors	Between 1-3 errors	No errors	
Mechanics	More than 5 errors	Between 3-5 errors	Between 1-3 errors	No errors	
Spelling	More than 5 misspelled words	Between 3-5 misspelled words	Between 1-3 misspelled words	No misspelled words	
				Total	

Essay: 100 pts	-5	-2	-0	+1	Total
Introduction	Thesis not stated clearly.	Thesis stated clearly, but with some question as to purpose.	Thesis stated clearly as to which side of the argument the author will assume.		
Development	Substantially underdeveloped.	Essay not consistent parallel with outline.	Essay parallel with outline.		
Mechanics	More than 5 errors	Between 3-5 errors	Between 1-3 errors	No errors	
Spelling	More than 5 misspelled words	Between 3-5 misspelled words	Between 1-3 misspelled words	No misspelled words	
Conclusion	Paragraph does not exist.	Conclusion restates thesis or summarizes.	Conclusion restates thesis and summarizes.	Plus offers opinion.	
				Total	

Presentation: 100 pts	-5	-2	-0	+1	Total
Organization	No supplementary materials included.	Sketchy outline included.	Basic outline included.	Well-developed outline and plan included.	
Sources	No sources used.	1 source used.	2 sources used	3-4 sources used.	
Presentation	Weak exploration of topic.	Less than average exploration of topic.	Basic exploration of topic.	Thorough exploration of topic.	
Visual Aids	None included.	Less than average.	Poster board.	PowerPoint	
Participation	No encouragement of class discussion.	Less than average encouragement of class discussion.	Average encouragement of class discussion.	High encouragement of class discussion.	
				Total	