

MIDSTATE COLLEGE
411 W. NORTHMOOR RD. PEORIA, IL 61614
(309) 692-4092 (800) 251-4299
Summer 2014

Course: 110 Art Appreciation

Credit: 4 quarter Hours

Method of Delivery: eLearning

Course Description: A survey of the visual arts (painting, drawing, printmaking, sculpture and architecture) as they transmit cultural traditions and humanistic and aesthetic values. This course examines historical, social and technological factors that contribute to understanding the function and meaning of works of art.

Prerequisite: none

Text(s) & Manual(s): UNDERSTANDING ART 9th Edition

Author(s): Lois Fichner-Rathus

Publisher: WADSWORTH Cengage Learning

Materials needed for this course:

Additional Supplies: (Provided by campus bookstore) 1—11x14 Drawing Pad, Two ounce bottles of red, blue, yellow, black and white paint, scissors, ruler, 1 sheet of 22x30 light weight cardboard, one round brush 10, one round brush 2, two movies rented from the campus library.

Hardware/Software and Equipment: Your computer, and access to a scanner or copier machine. A digital camera will be used for photographing your six art assignments. Those photos are sent as attachments for completing the studio processes.

Topics: Elements of art (shape, light, color, texture, etc), media in art, ancient art, Classic, Renaissance, and Baroque art, non-Western and modern art

Learning Objectives: Upon completion of this course, the student will be able to:

1. Identify the basic elements of art
2. Demonstrate an understanding of the evolution of Western Art and its parallel development in music and literature
3. Classify major artists and their representative works
4. Identify artistic forms and styles through careful observation
5. Demonstrate an increased knowledge and therefore, appreciation of diverse kinds of visual arts

Midstate Grading scale:

90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D
0 - 59	F

Midstate Plagiarism Policy:

Plagiarism is using another person's words without giving credit to the author. Original speeches, publications, and artistic creations are sources for research. If students use the author's words in a paper or assignment, they must acknowledge the source. Plagiarism is strictly against the academic policy of the college and is grounds for failing the course. If repeated, plagiarism may result in suspension from the college. (See the Midstate College catalog and/or Student Handbook for additional information.)

In courses containing writing assignments, the college promotes the use of an electronic resource which compares the student's writing against previously submitted papers, journals, periodicals, books, and web pages. Students and instructors can use this service to reduce the incidence of plagiarism. This electronic

resource has been found to conform to legal requirements for fair use and student confidentiality. It is able to provide a report to the student indicating the parts of the assignment that match.

Student Success:

The Office of Student Success is available to students seeking tutoring for individual classes or who need assistance with writing assignments. Information is also available on test taking techniques, how to take notes, developing good study skills, etc. Contact Chris Peck in Room 502 (in person); (309) 692-4092, extension 5023 (phone); dcpeck@midstate.edu (email).

Instructor: Maryruth Ginn
Midstate email: mginn@midstate.edu

Phone Number: 309-676-1977
Office Hours: On line one hour per week
Thursday 9-10 p.m.

Participation Requirements:

Students will be expected to stay within the weekly schedule of assignments. Each assignment is “open” for the week, with the dates posted.

Every week students must participate in the discussion forum

Policies and Procedures:

- Written assignments are turned in with your name, date, and the name of the assignment at the top. Submit electronically as a Microsoft Word Document.
- If the student has a personal issue that will delay delivery of an assignment, it is their responsibility to fully discuss circumstances with the instructor.
- It is the students’ responsibility to keep copies of all assignments until the end of the quarter when a final grade has been earned. Delivery of a file is necessary in order to receive a grade. eLearning delivers a receipt for sent files from students.

Credit for late work is subject to the discretion of the instructor. We want you to achieve a high grade in this course. We will help you in any way.

Discussion board assignment must be completed the week they are assigned.

Examination Information:

Tests are online, with a full week, (Monday noon to the following Monday 8:00 am), window for completion. These tests will be multiple choice, true/false, matching and essay. The final exam is comprehensive.

Methods of evaluating student performance:

A written assignment grading Rubric is included in Course Requirement.

Instructor’s Grading Scale

--Written responses to art-	
six studio assignments	35%
---Written research paper	10%
---Discussion Board and	
Summaries	15%
---Chapter tests	20%
---Final Exam	20%

Week : One

Topics: Part 1—Introduction: What is art, and what is its purpose?

Part 2—Visual Elements of Art, Principles of Design, Style, Form and Content

Objective:: Identify the elements of art

Assignments: 1.Keep a journal of the aesthetic choices you make for one week. How do you choose your clothing for the day? Admire the drive? Decorate your space?

Drop Box 1.1

2. Choose any image in the first two chapters of our book. Investigate/research that artist and image, in depth. Write a one page, double spaced, paper. Discuss form, content, , concluding with a value judgement. Drop Box 1.

3. Students will lay out and paint a color wheel and color value chart. Drop Box 1.3

Weekly Summary & Discussion:

Write a paragraph: Does art have any relevance for our computerized world?

Discuss: How color influenced my choice of a car.

How I used color to decorate my room or apartment/home.

How color influenced my choice of a cell phone or gamer.

Week: Two

Topics: Part 3—Two dimensional Media Drawing and Painting

Objective: Demonstrate an increased knowledge and therefore, appreciation of diverse kinds of visual arts.

Assignments: 1. Choose: Any image in “Drawing and Painting,” Chapters 5 and 6, pages 106-133 . Write a three page paper, illustrations included, on one image from this section of the text. Three sources need to be cited in the bibliography. Please submit your paper to the Drop Box 2.1 for evaluation. Instructions for writing the paper are in the course materials.

*****Test on Part 1 and 2 pp. 2-102

Weekly Summary and Discussion:

Write a paragraph: Large scale painting is all around us. The murals on Water Street and by the ball park are good examples. Work at St. Marks’s and Sacred Heart churches are other places for large paintings. The artists who completed the these works are my friends. Write a paragraph on a large scale painting you have s seen. You can express your opinion honestly, even if I do know the artist.

Discuss: Do you draw? Doodles count.

Have you ever wished you could draw? Explain why in your answer.

Do you feel that drawing takes special talent?

Week: Three

Topics: Printmaking, Imaging: Photography, Film, Video, and Digital Arts

Objective: Demonstrate an increased knowledge and therefore, appreciation of diverse kinds of visual art.

Assignments: 1. Scanner assignment using positive and negative space. Instructions in “Assignment” section of the course Drop Box 3.1

2. Critique a film of your choice. Outline in “Assignments” section of the course. Drop Box 3.2

Weekly Summary and Discussion:

Write a paragraph answering the following questions. When you are watching a film, do you feel like you are living the events depicted in the film? Why do You think that happens to some people?

Discuss: Do you have a favorite video artist?

Do you manipulate photos with computer software?

Can you watch a movie that has been created as a piece of “film art”? Explain your answer.

Week: Four

Topics: Three Dimensional Media—Sculpture--Architecture—Site Specific Art--Craft and Design

Objective: Classify major artists and their representative works.

Assignments: 1. Written Assignment 2 Due—Three Dimensional Art

Pick your favorite sculptor, architect, site specific artist, or craftsman.

Write a three page paper on this artist. Give us websites for reference.

This is a requirement for the paper. Three citations are required.

Turn in for class viewing and critique. Drop Box 4.1

2. Build a small sculpture. A Portrait Box is the assignment. Instructions are in the weekly assignments. Drop Box 4.2

Weekly Summary and Discussion:

In a paragraph, tell us how trends in sculpture, architecture, or a specific craft reflect societal events.

Discuss: Have you visited Millennium Park in Chicago? If you have not, tell me what you would like to see there.

Have you visited a memorial that uses sculpture to commemorate an event or person/persons? Explain

In the chapter on Craft, choose your favorite craft process. Why does this appeal to you?

Week: Five

Topics: Part V—Chapter 13 The Art of the Ancients- Prehistoric-Ancient Near East-Egyptian-Agean

Objective; Identify artistic forms and styles through careful observation

Assignments: Written Assignment 3 due—Contrast and compare two examples of architectural design. The template is in Course Materials.

*****Test two—Weeks three and four pp. 135-270

Weekly Summary and Discussion: Write a paragraph on the Egyptian's connection of their art to their beliefs concerning death.

Discuss: Is the art of the ancients "primitive"? Explain

In the art of the ancients, symbols were used. Do we have any symbols used in the contemporary art of today?

Has the multicultural population of Jerusalem contributed to the city's peacefulness or lack of peace?

Week: Six

Topics: Chapter 14 -- Classical Greek and Rome and 15—Christian Art from Catacombs to Cathedrals

Objective: Identify artistic forms and styles through careful observation.

Assignments: 1. Trace the evolution of the figure in art from the Greek Kouros figure (page 303) to the Venus de Milo, (page 312). Write about this history in your own words.

2. Send me three sketches of the three styles of Greek columns. Page 301 in the text. You do not have to be detailed, but make each style recognizable.

Weekly Summary and Discussion: Write a paragraph on any building commercial or a residence which uses classical Greek columns as part of its form and structure.

Discuss: In Greek sculpture, which of the male forms, from the different periods, is your favorite? Why?

If you were an early Christian, how did you learn the stories from the bible?

How were the Gothic cathedrals constructed?

Week: Seven

Topics: Chapter 16 The Renaissance --- Chapter 17 The Age of Baroque

Objective: Classify major artists and their representative works

Assignments: 1. Using the internet, investigate linear perspective and how it is used in Da Vinci's "Last Supper" or Raphael's "School of Athens". Include diagrams and a reproduction of the chosen image.
*****Test three---pp. 273--402

Weekly Summary and Discussion: On pages 390 and 391 are two very different versions of "Susannah and the Elders". Read the discussion and then write a paragraph containing your own observations.

Discuss: Is there any architecture in today's world that copies the architecture of the Renaissance?
Do you know the myth that goes with the Botticelli "Birth of Venus"? Look it up and then answer the question.
There are many factors that contributed to the Renaissance. Name one.

Week: Eight

Topics: Chapter 18 Art Beyond the West

Objective: Demonstrate an increased knowledge and therefore, appreciation of diverse kinds of visual art .

Assignments: 1. Studio Assignment—Stamping from Ghana Drop Box
***** Test four--- Previous chapter 350-404

Weekly Summary and Discussion: Write a paragraph on the non-western art that appeals to your? Does this section in our text represent your ethnic heritage?

Discuss: Are you connected to any ethnic group mentioned in this chapter?
What contemporary Japanese art has influenced film and video art?
Which native art of the Americas do you prefer?

Week: Nine

Topics: Chapter 19 Modern Art

Objective: Classify major artists and their representative works

Assignments: 1. Written Assignment 5—Pick an artist from this chapter. Use the template in the lesson to write a bio and a color analysis of one of their works.
Send the assignment to the Dropbox. 9.1

Weekly Summary and Discussion: Write a paragraph on your favorite Impressionist artist. Why has this group of artists continued to influence art?

Discuss: What is your take on pps. 440-441, the nude in art?
And—What about pps 446-447?
Who is your favorite Impressionist painter?

Week: Ten

Topics: The Twentieth Century: The Early Years

Objective: Identify artistic forms and styles through careful observation.

Assignments : 1. Construct a Dream Painting. This is a two dimensional assignment
Use two actual photographs of yourself, in two different poses. Use paint or oil pastel for the background. Dream painting 10.1

2. Make your own Picasso. Pick one of the Picasso images from the book or the internet. You may use paint, oil pastel, and collaged magazine pictures or your own photos. Drop box 10.2

Weekly Summary and Discussion: Write a paragraph on pages 486-487, the discussion of Mono Lisa . Please use your own words and opinions.

Discuss: Which of the Picasso work is your favorite? Why did you choose?

Had you seen the work of Georgia O'Keefe? Explain your answer.
Do you like/dislike the work of Salvador Dali, page 489?

Week: Eleven

Topics: The Twentieth Century: Post-war to Postmodern

Objective: Demonstrate an understanding of the evolution of Western Art and its parallel development in music and literature.

Assignments: 1. Tunnel Book of a work of art. Pattern and templates in Lesson 11, Drop Box 11.1.

*****Test five—pp. 433--530

Weekly Summary and Discussion; Google Bjork's video "Wanderlust". Watch it and tell me
In a paragraph what you like or dislike about it.

Discuss: Look up Arshile Gorky. Find his image of him and his mother and tell me the story.
What is "action painting"? Hint—Jackson Pollack
Who was Romare Bearden?

Week Twelve

Topics: Art in the Twenty-first Century: A Global Perspective

Objective: Demonstrate an increased knowledge and therefore, appreciation of diverse kinds of visual art.

Assignments: 1. Final exam
2. Students self assessment
3. Course Assessment