

MIDSTATE COLLEGE
411 W. NORTHMOOR RD. PEORIA, IL 61614
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Course Number and Name: FA 301: 20th Century American Fine Arts II (IAI HF 900)

Credit hours: 4 Qtr Hr **Method of Delivery:** classroom

Text(s): See Suggested References

Course Description: This course is a chronologically organized interdisciplinary survey of the significant intellectual, literary, philosophical, visual art, music and other performing arts expressions from the major epochs of the late American 20th Century (1950 – 2000).

Prerequisite: Fine Arts 300

Requirements for Completing the Course: In addition to passing a final examination, students will be expected to complete assigned individual and group projects and class presentations.

Topics: Late 20th Century visual arts, performing arts, literature and drama, music.

Course Objectives: Upon completion of this course, the student will be able to:

1. Evaluate contributions of American fine arts pioneers and their impact on late 20th Century American and early 21st Century fine arts.
2. Compare the various genres of early 20th and 21st Century American fine arts.
3. Interpret works of early 20th Century American fine arts.

Midstate Grading scale:	90 - 100	A
	80 - 89	B
	70 - 79	C
	60 - 69	D
	0 - 59	F

Midstate Plagiarism Policy:

Matters related to academic honesty or contrary action such as cheating, plagiarism, or giving unauthorized help on examinations or assignments may result in an instructor giving a student a failing grade for that academic effort and also recommending the student be given a failing grade for the course and/or be subject to dismissal.

Plagiarism is using another person's words without giving credit to the author. Original speeches, publications, and artistic creations are sources for research. If you use the author's words in your papers or assignments, you must acknowledge the source. Plagiarism is strictly against the academic policy of the college and is grounds for failing the course. If repeated, plagiarism may result in suspension from the college.

Assessment Portfolio Reminder:

Each student is required to prepare an assessment portfolio for graduation. Keep a copy of this syllabus in the portfolio. Use the "Evidence for Success" list for your program, which is already in the portfolio, and instructions from the instructor to determine the assignment(s) that should be in the assessment portfolio.

Instructor Information:

Suggested References:

Brustein, Robert S. Who Needs Theater?: Dramatic Opinions. NY: Atlantic Monthly Review, 1987.
Doordan, Dennis P. Twentieth Century Architecture. NY: Abrams, 2002.
Ebert, Roger. The Great Movies. NY: Broadway, 2002.
Great Photographers. NY: Time-Life, 1971.
Hammell, William M., ed. The Popular Arts in America. NY: Harcourt Brace, 1971.

Holtzman, Linda. Media Messages: What Film, Television, and Popular Music Teach Us about Race, Class, Gender, and Sexual Orientation. NY: Sharpe, 2000.
Johnson, Carla B. Screened Out: How the Media Controls Us and What We Can Do About It. NY: Sharpe, 2000.
Merbrier, W. Carter. TV: What's Behind What You See. NY: Farrar Strauss Giroux, 1996.
Scully, Vincent. Architecture: The Natural and the Manmade. NY: St. Martin's Press, 1991.

Participation Requirements/Policies and Procedures:

1. With no textbook, our main method of instruction is lecture. Thus, attendance is MANDATORY and will constitute a large portion of your final grade.
2. Late papers and presentations will be downgrade one grade per week. The clock starts immediately after the class for which you are late with any paper,
3. Papers and other written assignments must follow the MLA standards of written work. Please refer to the Brief Holt Handbook. When sources are required, you MUST include a works-cited page.
4. Failure to use the minimum number of sources required for a paper will result in a downgrade of the paper by at least one letter grade. Source may NOT include Wikipedia.
5. All papers shall be typed double-space with one-inch margins. Page lengths will be strictly enforced. Failure to write to the required length will result in a downgrade of the paper by at least on letter grade.
6. It is the student's responsibility to keep all copies of papers and written assignments turned in for a grade. If a paper or other assignment is lost by the student or the instructor, the student is responsible for providing the instructor with another copy of the paper or assignment. Copies of the papers written in this course should be kept until the student receives his or her final grade for the quarter.
7. Evaluation process: Papers, presentations, attendance and a final examination.

Written Assignments, Tests, and Projects:

Attendance: 15 percent

Research papers: 45 percent (three, each worth 10 percent written and 5 percent oral)

Literature reactions: 20 percent (two, each worth 10 percent)

One film analysis: 10 percent

Final exam: 10 percent

Attendance

Attendance grades will be based the proportion of classes you attend.

Wikipedia:

None of your assignments may involve the use or citation of information from Wikipedia.

Research papers

Students will write three research papers, each on an important artist from our three major periods ('50s, '60s and '70s/'80s/'90s); those artists must be chosen from a list provided in class. These are informational rather than analytical papers; they will summarize an artist's background and achievements, plus discuss the artist in relation to the period in question Each paper will be at least two pages long, not including a works-cited page. You must use a minimum of two sources. Each paper is worth 10 percent of your grade. You also will give a short oral presentation on each paper; each oral presentation is worth 5 percent of your grade. **Your papers and presentations will be due 3/10, 3/31 and 4/21.**

Literature reaction

Students will write two papers (each two pages minimum) about their reaction to short stories assigned in class. No outside sources are required. **Your reactions will be due 3/24 and 4/14.**

Film analysis

Outside class, each student will watch and analyze a film from any of our periods; a list of possible films will be provided in class. The student will write a paper (three pages minimum, not including a works-cited page) that discusses the meaning of the film in context of the corresponding period. The paper must include at least two sources. No oral presentation is required; however, students may provide an oral presentation for extra credit worth up to 2 points. **Your analysis and (optional) presentation are due 5/5.**

Final exam

The exam will be comprehensive.

Course Outline:

(the artists and works listed as not inclusive; many more will be discussed in class)

Week 1-2 (3/3, 3/10): 1950s

Film: "Blackboard Jungle," "On the Waterfront," "Sunset Boulevard"

Literature: The Beats

Music: Chuck Berry, Elvis Presley, Buddy Holly

Television: "I Love Lucy," Milton Berle

DUE 3/10: '50s Research Paper

Week 3 (3/17): Architecture

Frank Lloyd Wright – The Prairie School, The Chicago Style

Mies Van der Roe - Modernism, Post-modernism

I.M. Pei

Buckminster Fuller

Weeks 4-5 (3/24, 3/31): 1960s

Film: "Psycho," "The Manchurian Candidate," "Bonnie and Clyde"

Literature: John Updike, Kurt Vonnegut, Jacqueline Susanne

Music: The Doors, The Beatles, The Beach Boys, Simon and Garfunkel

Television: Sitcoms, talk shows

DUE 3/24: Literature reaction 1

DUE 3/31: '60s Research Paper

Week 6 (4/7): Art

Robert Rauschenberg – Modernism, Post-modernism

Irving Penn

Jackson Pollack

Andy Warhol, Peter Max – Op and Pop Art

Diane Arbus – Photography

Robert Mapplethorpe – photography

Weeks 7-8-9 (4/14, 4/21, 4/28): 1970s, 1980s, 1990

Film: "The Godfather," "Taxi Driver," "The Deer Hunter"

Literature: Joyce Carol Oates

Sydney Sheldon

E.L. Doctorow

Alice Walker

Stephen King
Maya Angelou

Michael Crichton
Elmore Leonard
Music: Village People, Donna Summer - Disco

Blondie, Clash, The Police, The Cars – techno sound

Nirvana, Seattle Grunge

NWA, Public Enemy, Rap & Hip Hop
Television: Cable television

DUE 4/14: Literature reaction 2

DUE 4/21: '70s/'80s/'90s research paper

Week 10 (5/5)

Optional oral presentations

Review for final exam

DUE 5/5: Film Analysis

Week 11 (5/12)

Final exam

