

**MIDSTATE COLLEGE**  
**411 W. NORTHMOOR RD. PEORIA, IL 61614**  
**(309) 692-4092 (800) 251-4299**  
**1996**

**Course number & Name:** HIS122 Women in American History  
**Credit hours:** 4 quarter hours      **Method of Delivery:** Campus

**Course Description:**

A study of America with emphasis on the importance of women of the period who have been instrumental in the shaping of America's past, present, and future.

**Prerequisites:**

**Text(s) & Manual(s):** A History of Women in America

**Author(s):** Carol Hymowitz and Michaela Weissman

**Publisher:** Bantam Books      **ISBN:**

**Materials needed for this course:**

Additional Supplies:

Hardware/Software and Equipment:

**Topics:**

**Learning Objectives:** Upon completion of this course, the student will be able to:

1. Identify women who held historical, political, industrial, and social positions in the shaping of America.
2. Understand the evolution of the rights of women and the laws pertaining to them.
3. Formulate informed opinions on the roles of men and women in American society.

**Midstate Grading scale:**

90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D
0 - 59	F

**Midstate Plagiarism Policy:**

Matters related to academic honesty or contrary action such as cheating, plagiarism, or giving unauthorized help on examinations or assignments may result in an instructor giving a student a failing grade for that academic effort and also recommending the student be given a failing grade for the course and/or be subject to dismissal.

Plagiarism is using another person's words without giving credit to the author. Original speeches, publications, and artistic creations are sources for research. If you use the author's words in your papers or assignments, you must acknowledge the source. Plagiarism is strictly against the academic policy of the college and is grounds for failing the course. If repeated, plagiarism may result in suspension from the college.

**Assessment Portfolio Reminder:**

Each student is required to prepare an assessment portfolio for graduation. Keep a copy of this syllabus in the portfolio. Use the "Evidence for Success" list for your program, which is already in the portfolio, and instructions from the instructor to determine the assignment(s) that should be in the assessment portfolio.

**Instructor Information:**

**Participation Requirements:**

**Policies and Procedures:**

Grammar, punctuation and spelling are important. Proofread your papers upon completion. Follow the criteria for writing as listed in the student handbook. Papers will be graded 50% upon correct grammar, punctuation, and spelling and the other 50% upon content.

Student must CONTACT instructor at least once every week.

**Methods of evaluating student performance:****Examination Information:****Instructor's Grading Scale:****Weekly Summary:**

Class Schedule:

1. Read textbook.  
Type a double-space paper tracing the evolution of the women's movement (include pertinent people, events, and dates). Paper must be in MLA style. Paper must be a minimum of ten (10) pages =25% of course grade.
2. Read Women in American Society or Speculations (on reserve in the Library). Choose three (3) topics of interest on which to write summaries. Minimum of two (2) typed and double-spaced pages =20% of course grade
3. Read Chapter One-Three (1-3) in Against our Will or Focus on Date Rape, Speculations (on reserve in the Library). Type a minimum of two (2) double-spaced pages. This should be on opinion/reaction paper =20% of course grade.
4. Research and write about a famous woman in American history (one you admire and approval of instructor required). Paper must be typed, double-spaced. Minimum of five (5) pages =20% of course grade. Paper must be in MLA style.
5. Tell what field the women listed on next page are noted for. Example: Emily Dickinson = poet. Must complete entire list for full credit =20% of grade. Hint: check the Midstate Library.

Abigail Adams  
Jane Addams  
Louisa May Alcott  
Marian Anderson  
Susan B. Anthony  
Jane Austen  
Ethel Barrymore  
Clara Barton  
Sarah Bernhardt  
Elizabeth Blackwell  
Nellie Bly  
Lizzie Borden  
Pearl Buck  
Calamity Jane  
Rachel Carson  
Agnew De Mille  
Emily Dickinson  
Isadora Duncan  
Amelia Earhart  
Mary Baker Eddy  
George Eliot

Fannie Farmer  
Betty Friedan  
Greta Garbo  
Emma Goldman  
Martha Graham  
Grandma Moses  
Helen Hayes  
Lillian Hellman  
Katharine Hepburn  
Anna Hutchinson  
Mahalia Jackson  
Helen Keller  
Jeane Kirkpatrick  
Clare Boothe Luce  
Dolly Madison  
Barbara McClintock  
Margaret Mead  
Edna St. Vincent Millay  
Marilyn Monroe  
Carry Nation  
Sandra Day O'Connor

Georgia O'Keefe  
Dorothy Parker  
Rosa Parks  
Emily Post  
Ginger Rogers  
Ethel Rosenberg  
Eleanor Roosevelt  
Betsy Ross  
Wilma Rudolph  
Beverly Sills  
Gertrude Stein  
Gloria Steinem  
Harriet Beecher Stowe  
Sojourner Truth  
Harriet Tubman  
Mae West  
Edith Wharton  
Phillis Wheatley  
Babe Didrikson Zaharias