

MIDSTATE COLLEGE
411 W. NORTHMOOR RD. PEORIA, IL 61614
(309) 692-4092 800) 251-4299
Winter 2016

Course: SOC 310 Racial and Ethnic Relations

Credit: 4 Quarter Hours

Method of Delivery: Arranged with an eLearning Component

Course Description: An analysis of racial, religious, ethnic and other groups, examining persistence of group identity, inter-group relations, social movements, government policy and related social problems.

Prerequisite(s): SOC100 Introduction to Sociology

Text(s) & Manual(s): Race and Ethnic Relations: American and Global Perspectives (9th Edition)

Author(s): Martin Marger

Publisher: Cengage

Materials Needed for this Course:

Additional Supplies: none

Hardware/Software and Equipment: Meet the minimum system requirements to complete an eLearning course at Midstate College.

Topics:

1. Domestic principles of ethnic relations and diversity
2. Social categories within the United States
3. Exploring ethnic relations on a global perspective
4. Methods to managing cultural diversity in society

Learning Objectives: Upon successful completion of this course, the student will be able to:

1. Analyze the framework for which racial and ethnic groups, in the U.S. and other multiethnic societies, can be systematically examined.
2. Evaluate the conceptual and substantive difference between race and ethnicity, how each is socially constructed, the forms of social inequality, and the social consequences of each.
3. Interpret the theories of ethnic stratification, prejudice, discrimination, assimilation, and pluralism.
4. Analyze how race and other social categories such as social class, national origin, religion, gender, and sexual orientation, are elements of subculture and diversity.
5. Evaluate the strengths and weaknesses of various strategies of managing diversity and formulate alternative scenarios for the future of racial and ethnic relations.

Midstate Grading Scale:

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

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Midstate Plagiarism Policy:

Plagiarism is using another person's words, either by paraphrase or direct quotation, without giving credit to the author(s). Plagiarism can also consist of cutting and pasting material from electronic sources by submitting all or a portion of work for assignment credit. This includes papers, computer programs, music, sculptures, paintings, photographs, etc. authored by another person without explicitly citing the original source(s). These actions violate the trust and honesty expected in academic work. Plagiarism is strictly against the academic policy of Midstate College. Its seriousness requires a measured, forceful response which includes consequences for inappropriate and/or no citation.

In courses containing writing assignments, the College promotes the use of an electronic resource which compares the student's writing against previously submitted papers, journals, periodicals, books, and web pages. Students and instructors can use this service to reduce the incidence of plagiarism. This electronic resource has been found to conform to legal requirements for fair use and student confidentiality. It is able to provide a report to the student indicating the parts of the assignment that match.

Student Success:

The Office of Student Success is available to students seeking tutoring for individual classes or who need assistance with writing assignments. Information is also available on test taking techniques, how to take notes, developing good study skills, etc. Contact Student Success in Room 218 (in person); (309) 692-4092, extension 2180 (phone); studentsuccess@midstate.edu (email).

Instructor: Jodie Bullock

Room/Phone: Office 302 & (309) 692-4092 ext. 3020

Midstate e-mail: jbullock@midstate.edu

Office Hours: appointments can be scheduled

Policies and Procedures: All assignments are due by the due date.

Participation Requirements: You are expected to participate at least once a week in this course.

Examination Information: There will be 2 examinations administered in this course. The Midterm Examination will consist of 25 points and it will cover chapters 1-7. The Final Examination will consist of 25 points and it will cover chapters 8-16. It will be posted in our week 12 folder.

Methods of Evaluating Student Performance: Please see "Instructor Final Grade Determination" below for more information.

Attendance Policy: eLearning students must login and participate at least once a week to be counted present for the week (participation is strongly recommended and essential for passing this course). You must post a gradable assignment in the JOULE classroom to be counted present for the week.

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Instructors Grading Scale: The following assignments and activities are outlined in a week-by-week format. All assignments (unless specified otherwise) are due by day 7. The following schedule indicates the days of the week to be followed in this module.

Day 1	Monday
Day 2	Tuesday
Day 3	Wednesday
Day 4	Thursday
Day 5	Friday
Day 6	Saturday
Day 7	Sunday

Instructor Final Grade Determination: Your final grade in this course will be based on 300 points.

025 Points - Midterm examination (Consisting of True/False, matching, essay/short answer)

025 Points - Final examination (Consisting of True/False, matching, essay/short answer)

50 Points – Course Project: Exploring Race in Everyday Life (2 parts: observation and analysis).

The goal of this assignment is to see your everyday life through a racial lens, and to eventually connect these observations to sociological understandings of racism. That is, focus your attention on the variety of ways race is present in daily life and create an observation log; I will collect these logs for review twice during the semester. The more you learn about race this term, the more you will begin to see the sociological context and complexity of your observations. Use these observations to supplement class discussions, raise questions, or silently deepen your understanding of race in the U.S. At the end of the term, you will write an analytic report describing and explaining the observations made. I will provide strategies for making observations and conducting an analysis.

200 Points - Classroom participation. Class participation consists of:

- **20 Points** - Weekly Summaries/Reflections. You will have 2 Weekly Summary/Reflection assignments in this course. In addition to summarizing what you learned from the readings, assignments, and course activities, these assignments will seek your feedback on how the course is progressing and ask for any recommendations for change. These 2 assignments will be given at Midterm and in week 12. Each assignment is worth 10 points. Ten points will be deducted from your class participation grade if assignments are not turned in. Points (5) will be deducted from your class participation if assignments are turned in late, contain spelling/grammar errors, and/or are lacking in content/word count (this applies if you submit a short/vague Weekly Summaries/Reflections. Late submissions will be accepted for 7 days after the assignment due date (for late credit).
- **90 Points** – Journal Entries. Starting in week 2, you will have 9 Journal Entry Assignments throughout the course (weeks 2, 3, 4, 5, 7, 8, 9, 10, and 11). Each student is to write a Journal Entry documenting your diversity journey through life as it relates to the weekly reading assignment. Writings may include evolving and changing thoughts and ideas, personal reflections, surprises, discoveries, frustrations, and accomplishments throughout the class experience, how these experiences have impacted or will impact your personal and professional life, a synthesis or critical

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analysis of all the experiences you have had in the course, or any changes in your identity development that have occurred. Each Journal Entry is worth 10 points and is due prior to day 1 of the upcoming week (for specific dates each week, please see the eLearning Academic Calendar posted in our JOULE classroom). Late submissions will be accepted for 7 days after the assignment due date (for late credit). Ten points will be deducted from your class participation grade if assignments are not turned in. Points (5) will be deducted from your class participation if assignments are turned in late, contain spelling/grammar errors, and/or are lacking in content/word count.

- **90 Points** – Weekly Discussions - There will be 9 Discussion Questions throughout the term. Students are required to engage in these discussion questions. Discussion responses must be in depth and thorough. Simply replying “good idea” or “I agree” will not be sufficient. Each discussion question is worth 10 points. Weekly discussion responses will not be accepted when submitted late.

Week - by - Week

WEEK 1:

Topics:

Introductions and Pre-test

Objective:

Upon successful completion of this week, the student will be:

1. knowledgeable of the eLearning classroom.

Assignments:

1. Read my Week 1 Lecture
2. Summarize yourself in an autobiographical piece on who you are, what you do, why you are in school, what your future aspirations are etc. Let the other class members get to know you through this exercise.
3. Complete the Racial and Ethnic Relations (SOC 310) online pre-test. Complete the Pre-test during week 1.

Week 2:

1. Chapter 1: Introduction: Some Basic Concepts
2. Chapter 2: Ethnic Stratification: Majority and Minority

Topics:

1. Domestic Principles of Ethnic Relations and Diversity
2. Methods to Managing Cultural Diversity in Society

Objectives:

1. Analyze the framework for which racial and ethnic groups, in the U.S. and other multiethnic societies, can be systematically examined.
2. Evaluate the conceptual and substantive difference between race and ethnicity, how each is socially constructed, the forms of social inequality, and the social consequences of each.

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3. Interpret the theories of ethnic stratification, prejudice, discrimination, assimilation, and pluralism.

Assignments:

1. Read chapters one and two
2. Complete Discussion Forum Part I
3. Complete Discussion Forum Part II

Week 3:

1. Chapter 3: Tools of Dominance: Prejudice and Discrimination
2. Chapter 4: Patterns of Ethnic Relations: Assimilation and Pluralism

Topics:

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2. Methods to Managing Cultural Diversity in Society

Objectives:

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2. Evaluate the conceptual and substantive difference between race and ethnicity, how each is socially constructed, the forms of social inequality, and the social consequences of each.
3. Interpret the theories of ethnic stratification, prejudice, discrimination, assimilation, and pluralism.

Assignments:

1. Begin your Journal Entries
2. Watch Medhi Zana video
3. Read lectures for chapters 3 and 4
4. Post to Weekly Discussion

Week 4:

1. Chapter 5: Immigration and the Foundations of the American Ethnic Hierarchy
2. Chapter 6: Native Americans

Topics:

1. Domestic Principles of Ethnic Relations and Diversity
2. Social Categories within the United States
3. Methods to Managing Cultural Diversity in Society

Objectives:

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3. Analyze how race and other social categories such as social class, national origin, religion, gender, and sexual orientation, are elements of subculture and diversity.
4. Evaluate the strengths and weaknesses of various strategies of managing diversity and formulate alternative scenarios for the future of racial and ethnic relations.

Assignments:

1. Review lecture part I
2. Review lecture part II
3. Read article
4. Read Native American Documentary: "The Canary Effect"
5. Post to Weekly Discussion

Week 5:

1. Chapter 7: African Americans

Topics:

1. Social Categories within the United States
2. Methods to Managing Cultural Diversity in Society

Objectives:

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Assignments:

1. Review chapter seven lecture
2. Review Black Middle Class – Conversations from Penn State URL
3. Complete week five Discussion Forum
4. Complete week five Journal # 1 Assignment
5. Complete week five Journal # 2 Assignment

Week 6:

1. Midterm Exam Review (Chapters 1 – 7)
2. Midterm Exam

Topics:

1. Domestic Principles of Ethnic Relations and Diversity
2. Social Categories within the United States
3. Methods to Managing Cultural Diversity in Society

Objectives:

1. Analyze the framework for which racial and ethnic groups, in the U.S. and other multiethnic societies, can be systematically examined.

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2. Evaluate the conceptual and substantive difference between race and ethnicity, how each is socially constructed, the forms of social inequality, and the social consequences of each.
3. Interpret the theories of ethnic stratification, prejudice, discrimination, assimilation, and pluralism.
4. Analyze how race and other social categories such as social class, national origin, religion, gender, and sexual orientation, are elements of subculture and diversity.
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Assignments:

1. Review for midterm examination
2. Complete midterm examination

Week 7:

1. Chapter 8: Hispanic Americans
2. Chapter 9: Asian Americans

Topics:

1. Social Categories within the United States
2. Methods to Managing Cultural Diversity in Society

Objectives:

1. Analyze the framework for which racial and ethnic groups, in the U.S. and other multiethnic societies, can be systematically examined.
2. Analyze how race and other social categories such as social class, national origin, religion, gender, and sexual orientation, are elements of subculture and diversity.
3. Evaluate the strengths and weaknesses of various strategies of managing diversity and formulate alternative scenarios for the future of racial and ethnic relations.

Assignments:

1. Review Hispanic American lecture
2. Jianguo Ji: From "Opium War" to "War on Drugs" Asian Americans' Transcultural Journey
3. Marie Arana – Hispanic Americans: The Cosmic Race
4. Complete week seven Discussion Forum
5. Complete week seven Journal Entry

Week 8:

1. Chapter 10: White Ethnic Americans
2. Chapter 11: Jewish Americans

Topics:

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3. Evaluate the strengths and weaknesses of various strategies of managing diversity and formulate alternative scenarios for the future of racial and ethnic relations.

Assignments:

1. Review both lectures
2. Review both reading assignments
3. Post to the Discussion Forum
4. Complete week eight Journal Entry
5. Continue work on project

Week 9:

1. Chapter 12: The Changing Context of American Race and Ethnic Relations: Current and Future Issues

Topics:

1. Social Categories within the United States
2. Methods to Managing Cultural Diversity in Society

Objectives:

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3. Evaluate the strengths and weaknesses of various strategies of managing diversity and formulate alternative scenarios for the future of racial and ethnic relations.

Assignments:

1. Review the lecture
2. Review reading assignment
3. Complete Weekly Discussion
4. Complete Journal Entry

Week 10:

1. Chapter 13: South Africa: Society in Transition
2. Chapter 14: Brazil: Racial and Ethnic Democracy?

Topics:

1. Exploring Ethnic Relations on a Global Perspective
2. Methods to Managing Cultural Diversity in Society

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Objectives:

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3. Evaluate the strengths and weaknesses of various strategies of managing diversity and formulate alternative scenarios for the future of racial and ethnic relations.

Assignments:

1. Review chapters 13 and 14 lectures
2. Review Race in Brazil
3. Watch South Africa video
4. Complete Journal Assignment
5. Complete Weekly Discussion

Week 11:

1. Chapter 15: Canada: Ethnic Model of the Future?
2. Chapter 16: Global Issues of Ethnic Conflict and Change

Topics:

1. Exploring Ethnic Relations on a Global Perspective
2. Methods to Managing Cultural Diversity in Society

Objectives:

1. Analyze the framework for which racial and ethnic groups, in the U.S. and other multiethnic societies, can be systematically examined.
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3. Evaluate the strengths and weaknesses of various strategies of managing diversity and formulate alternative scenarios for the future of racial and ethnic relations.

Assignments:

1. Complete post-test
2. Review both lectures
3. Complete Reading Assignment # 1
4. Complete Reading Assignment # 2
5. Complete Journal Assignment
6. Complete Weekly Discussion

Week 12:

1. Final Exam (Chapters 8 – 16)

Topics:

1. Domestic Principles of Ethnic Relations and Diversity
2. Social Categories within the United States
3. Exploring Ethnic Relations on a Global Perspective
4. Methods to Managing Cultural Diversity in Society

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Assignments:

1. Complete Post-test
2. Complete Final Examination
3. Course Project is due